

THURSDAY 25 MAY 2017

| Plenary programme Associazione Siena Jazz, Biblioteca | |
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| 18.00-21.00 | Registration and Drinks (Bethanie Aggett & Leticia Braun) 19.30. Launch of CHIME Travelling Exhibit: A History of Dutch Jazz Festivals in 30-some Objects Loes Rusch, Bethanie Aggett, Walter van de Leur |

FRIDAY 26 MAY 2017

| Plenary programme Cassa Edile di Siena | |
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| 08.30-09.00 | Registration & Coffee (Bethanie Aggett & Leticia Braun) |
| 09.00-09.15 | Welcome & Announcements. Walter van de Leur, Head of Conference, Francesco Martinelli, Curator Siena Jazz Archive |
| 09.15-10.30 | Keynote. Professor Andy Bennett, Griffith University, Queensland, Australia Chair: George McKay |
| 10.30-11.00 | Walk to Siena Jazz Archive (3 min.) and Coffee break, Bastione San Filippo |

| Breakout sessions Associazione Siena Jazz | | |
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| | Biblioteca | Class Room 14 |
| 11.00-12.15 | Panel 1: Urban Transformation Chair: Tony Whyton Beth Perry & Chiara Badiali Helene Brembeck & Niklas Sörum Rike Sitas | Panel 2: Folk Chair: George McKay Nino Makharadze & Nino Ghambashidze Sharonne Specker Katherine Pukinskis |
| 12.15-13.30 | Lunch, Bastione San Filippo | |
| 13.30-14.45 | Panel 3: Contemporary Music Chair: Loes Rusch Rika Asai Heinrich Deisl Greboosz-Haring | Panel 4: Constructing Identities Chair: Beth Perry Damian Evans Charles Wiffen Sijin Chen |
| 14.45-15.15 | Tea Break, Bastione San Filippo | |
| 15.15-17.00 | Panel 5: The Rural and the Sacred Chair: Nicholas Gebhardt Chris Anderton Monika Herzig Vanessa Dodd Haftor Medbøe & Diane Maclean | Panel 6: Festival Studies (1) Chair: Helene Brembeck Sarah Hill Nicole Koenig-Lewis Isabel Thomas Samuel Murray & Joe O'Connell |